

LIVERPOOL

Sydney Opera House transforms Liverpool Boys High into creative hub

Sydney Opera House took over this western Sydney school, helping students break away from the normal curriculum and get arty.

Cindy Ngo, Liverpool Leader

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 The Sydney Opera House staged a creative takeover at Liverpool Boys High School. Picture: Daniel Boud

The education revolution has been dialed up a notch at Liverpool Boys High School, with students embracing their creative sides as part of a dramatic takeover by the Sydney Opera House.

For the past three weeks, the normal curriculum has been suspended at the Forbes St school so that 100 boys in Years 7-10 can develop their own passion projects.

Principal Michael Saxon said the school had partnered with the Sydney Opera House as part of its Creative Leadership in Learning program.



 Students showcased their projects. Picture: Daniel Boud

For the takeover, 12 classrooms were redesigned with art and transformed into creative spaces with different themes, including a Lego room.

Students worked together with creative leaders, teachers and artists including comedian and actor Tahir Bilgic to develop their own projects, which were showcased last Friday at a school festival.

Mr Saxon said students were challenged in areas such as performance, filmmaking, music and more.

“There were no rules. They’ve really loved it,” he said. “They found it really challenging because they’ve had to come up with the ideas and come up with the work but they’ve really enjoyed, I think, the freedom.”

He said one of the main goals of the program was to inject fun, excitement and curiosity in the boys’ learning.



Classrooms were transformed into creative spaces.
Picture: Ken Leanfore



One hundred students in Years 7-10 took part in this year's program. Picture: Ken Leanfore

Liverpool Boys has been recognised for its innovative approach to education, having adopted a project-based learning model for students in Years 7-10. Next year, [it will also move towards removing traditional grades.](#)

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